FRANCIS BACON
THE EXTENT OF EXCESS
by Yves Peyré
September 2019 / 240 x 290 mm / 49€ / 130 pictures /
336 p / 312 000 characters / Hardcover with screen printing
transparent jacket

A thoroughly illustrated monograph written like a novel by a personal friend of the artist.

In his art, Francis Bacon took a critical look at the modern world. He revisited classical culture and its myths, showing its darkest parts. Violence, madness or arrogance are some of the themes the artist frequently dealt with in his paintings.

In the last part of his career, Bacon brought literary works into his paintings. He depicted some of his favourite authors. Taking inspiration from George Bataille, Michel Leiris or Nietzsche, he built a very divided vision of the world, swinging between civilisation and barbarism, beauty and ugliness, life and death.

In this complete monograph, the author begins by relating the life of Francis Bacon, his stories and inspirations, and then offers a sharp analysis of his work, helping the reader to understand the work as well as the man behind.

Yves Peyré is an author and a librarian. Director of the Sainte Geneviève library in Paris for years, he has signed several books about artists, such as Pierre Alechinsky.

EXHIBITION
Centre Pompidou, Paris:
September 2019 to January 2020
CHARLOTTE PERRIAND
AN ILLUSTRATED BIOGRAPHY
by Laure Adler

October 2019 / 170x240 mm / €35 / Softcover with jacket
150 pictures / 272 p / 220 000 characters

A thoroughly illustrated biography written in tribute to this visionary
women, 20 years after she died in 1999, aged 96.

In collaboration with Charlotte Perriand’s daughter, Pernette Perriand,
and with access to the family’s private archives, it includes about 60
photographs never published before, including photos of Perriand but
also photographs taken by her during her travels, as inspiration for her
work.

French architect and designer, Perriand’s work aimed to create func-
tional living spaces in the belief that better design helps in creating
a better society. She worked with Le Corbusier, Jean Prouvé, lived in
Japan and in Vietnam. She is most remembered for ski resort buildings
in Meribel or Les Arc, The League of Nations building in Geneva, the
the remodeling of Air France’s offices in London, Paris, and Tokyo as
well as the famous «chaise longue».

Aside from her work, Laure Adler shows her incredible personality, as a
visionary, feminist, militant, close to artists of her time: Picasso, Fernand
Leger, or Calder.

Laure Adler is a French journalist, writer, publisher and
radio/TV producer. She is the biographer of Margue-
rite Duras, Françoise Giroux, Hannah Arendt, and
author of the illustrated series «Women artists are
Dangerous» published by Flammarion.

EXHIBITION
FONDATION LOUIS VUITTON, PARIS:
October 2019 to February 2020

Also to be published by Gallimard the exhibition
catalogue (French and English): The new world of
Charlotte Perriand.
CHARLOTTE PERRIAND
by Sébastien Cherruet and Jacques Barsac
October 2019 / 270x300 mm / Hardback with cloth / €49 / 376 pages + 5 x 6 p. gatefolds / 400 illustrations / 400,000 characters
Also published in English
Twenty years after Charlotte Perriand’s death, her work remains highly topical and invites us to rethink our relation to nature and the arts.
FONDATION LOUIS VUITTON PARIS Oct 2019-Feb 2020

JEAN-MICHEL BASQUIAT
by Dieter Buchhart
September 2018 / 352 pages / 240x320mm / Hardback / 270 illustrations / 45€
Also published in English
A must for Basquiat admirers, the catalogue brings together 100 of the artist’s most important masterpieces.
FONDATION LOUIS VUITTON PARIS Oct 2018-Jan 2019

EGON SCHIELE
by Dieter Buchhart
September 2018 / 224 pages / 240x320 mm / Hardback / 210 illustrations / 35€
Also published in English
A unique monograph showing the evolution of Schiele’s style from the ornamental line of his early days to the fragmented line of his later years - a reflection of the trauma of the First World War.
FONDATION LOUIS VUITTON PARIS Oct 2018-Jan 2019

ICONS OF MODERN ART
by Anne Baldassari
October 2016 / Hardcover / 300x280 / 480 pages / €45
Also published in English
Icons of Modern Art casts light upon one of the greatest art patron of the early xxth century, Sergei Shchukin, the visionary Russian collector of French modern art and his extraordinary collection including Monet, Cezanne, Gauguin, Matisse and Picasso.
FONDATION LOUIS VUITTON PARIS Oct 2016-Jan 2017
Marc Fumaroli is a French historian and essayist, of the Académie française. He is a foreign member of the British Academy and of the American Philosophical Society. He has directed the Society of Friends of the Louvre for 20 years.

**NEW**

**XVII\textsuperscript{TH} & XVIII\textsuperscript{TH} EUROPEAN ART**

by Marc Fumaroli

November 2019 / 464 pages / 1,000,000 characters /
250 pictures / 220 x 275 mm / Hardback with cloth / €65

Major reference book gathering Marc Fumaroli’s previously published articles in specialised press La revue de l’art, Revue d’histoire de l’art français, Grande Galerie, le Journal du Louvre, essais in exhibition catalogues or conferences talks.

Includes one article never published before on royal interiors by Velasquez compared to bourgeois interiors by Vermeer.

**CONTENTS**

- La Galerie des Carrache
- Rubens entre deux Europes
- Christ mort et ressuscité
- Richelieu patron des arts
- Nicolas Poussin, peintre philosophe, peintre religieux
- Poussin, Richelieu et la réforme des arts français
- Le « cycle de Moïse » de Poussin
- Poussin et Rome
- Devises por les tapisseries du Roi
- Quentin La Tour et le Sièle des Louis XV
- Retour à l’Antique
- Velasquez, Les Ménines
- Naissance du Musée moderne
- La terreur et la grâce : Girodet
- Girodet entre Athènes et Rome
- L’anxiété cachée dans le bonheur
- Les idylles tardives de Fragonard
BARCELO ILLUSTRATES KAFKA’S THE METAMORPHOSIS

CARTE BLANCHE - A NEW ILLUSTRATED SERIES

250 x 325 mm / 200 p Tintoretto Neve paper 140g/ €50

September 2020

Luxury edition numbered 1-99 under an original case, with the artist’s intervention: €2500

This exceptionnal collection offers a privileged space to a contemporary artist to create around a literary work.

The artist has complete freedom to express his vision of the work by illustrating it, creating around it, accompanying it graphically.

Barcelo will no doubt astonish us with his creation on Kafka’s The Metamorphosis - a literary work of his choice that resonnates particularly strongly.

The luxury edition will be unique

ALREADY PUBLISHED

AKI KURODA ILLUSTRATES SHAKESPEARE’S HAMLET - LUXURY EDITION ON GLASS CASE + 2 LITHOGRAPHS €900

PIERRE ALECHINSKY ILLUSTRATES PROUST’S UN AMOUR DE SWANN - LUXURY EDITION IN BOX + 3 LITHOGRAPHS €1800

CHRISTIAN LACROIX ILLUSTRATES MADAME DE LAFAYETTE’S LA PRINCESSE DE CLEVES - LUXURY EDITION IN BOX + 1 LITHOGRAPHY €450
ALBERTO GIACOMETTI
A MODERN ADVENTURE

Through more than fifty works of art of Giacometti’s most valuable sculptures, paintings and drawings, this book sheds light on the artist’s career, filled with essential but often misunderstood conflicts.

EXHIBITIONS:
LaM, villeneuve d’ascq, March 2019

MODIGLIANI

This richly illustrated book explores Amadeo Modigliani’s work as sculptor and avant-garde portraitiste as much as his brief and productive career through Roger Dutilleul collection. The book considers the singular relationship between this passionate amateur, who became one of the most important collector of Modigliani’s work, and the artist whom he met in 1918, less than two years before his premature death.

EXHIBITIONS:
LaM, villeneuve d’ascq, February 27th to June 5th 2016 / Hungarian National Gallery, Budapest, June 28th to October 2nd 2016 / Ateneum Museum of Art, Helsinki, 28th October 2016 to February 5th 2017

CONTENTS
4 essays: • Modigliani and the art of distant countries • Artists’ portraits • Roger Dutilleul and Modigliani • Modigliani and art market
3 focus: • Androgyny in Modigliani’s art • Modigliani’s library • Modigliani at Nice
OLGA PICASSO
Directed by Emilia Philippot, Joachim Pissarro & Bernard Ruiz-Picasso
March 2017 / 220 x 287 mm / Hardback / 336 p. / 200 paintings / €39 /
300,000 characters / 80 archive images

In light of a large selection of personal archives - documents, photographs and films - for certain unpublished, this title seeks to reveal the hidden meanings of Picasso’s “Olga period” by contextualising it.

Favourite model of the artist since their meeting in 1917, Olga Khokhlova, Russian ballet dancer who became Madame Picasso in July 1918, is the most represented female figure in his work in the late 1910s and throughout the 1920s. As their relationship starts to distend from 1924, the classical representation of Olga is transformed. Her presence truly infuses the artist’s production even a few years beyond their separation.

With about 200 works and 80 archive images, this title unveils Olga’s destiny and the metamorphosis the painter subjects his model to. Includes never published before archives from the Fundacion Almine y Bernard Ruiz-Picasso para el Arte (FABA).

EXHIBITIONS: Picasso museum of Paris, March to September 2017; Picasso museum of Malaga from Feb 2019; CaixaForum of Madrid from June 2019; Russia in 2019-2020

PICASSO. MASTERPIECES!
Directed by Coline Zellal
Sept 2018 / 195x270 mm / Hardback / 320 p. / €42 / 300 pictures / 400,000 characters

With more than 300 pictures, including Picasso’s works of art but also photographs from Brassai, Doisneau, Man Ray, newspaper articles and books linked to the masterpieces, this title offers a rich and innovative analysis of Picasso’s most renowned paintings.

EXHIBITION: Picasso museum of Paris, Sept 2018 to Jan 2019

Also published with Musée Picasso Paris
YVES SAINT LAURENT: DREAMS OF THE ORIENT

Directed by Aurélie Samuel and Olivier Flaviano

187 x 276 mm / 220 pages / 240,000 characters / €32 /Hardcover with cloth / September 2018

Rights sold: ENGLISH

A unique visual journey through Yves Saint Laurent’s Asian-inspired work.

Yves Saint Laurent was always fascinated by the art and culture of Asia. Taking his cue from elegant brocades, lavish embroidered silks and delicate lacquerwork, he used his collections to construct his own imaginary vision of the East, a dreamlike realm of luxury and delight.

Influences from India, China and Japan are brought together here in a glittering showcase of Asian-inspired couture, alongside the designer’s original sketches and a selection of striking art objects from his personal collection.

EXHIBITIONS

Yves Saint Laurent Museum Paris: October 2018 to January 2019

Objects from the Musée Guimet in Paris (Asian Arts Museum) and the Samuel Myers collection will be on display alongside the designer’s creations.

Nice Asian Arts Museum: May to October 2019

To be published in 2020

Betty Catroux, Yves Saint Laurent’s muse
FREUD
SEEING AND LISTENING
Directed by Jean Clair
October 2018 / 336 pages / 250 pictures / 350,000 characters / 190x240 mm / €39 / Hardcover

A new standpoint on Sigmund Freud’s life by Jean Clair.

This book is the catalogue of the first major exhibition dedicated to the Viennese doctor in France. Documented texts and more than 200 artworks allow to discover Freud’s world, his important life’s steps and the scope of his work from the genesis to nowadays, bringing a fresh look on the scientific and intellectual progression of the father of psychoanalysis.

CONTENT:
• Essays by Jean Clair [curator of the exhibition], Laura Bossi, Philippe Colmar [science advisers]...
• Anthology of texts by Ernst Gombrich, Jean-Bertrand Pontalis and others
• Presentation of the artworks exposed
• Illustrated biography of Sigmund Freud

EXHIBITION:
Judaism Art and History museum, Paris from October 2018 to February 2019

Gallimard - ART

DELACROIX
THE DEFINITIVE MONOGRAPHY
by Barthélemy Jobert
March 2018 / 338 pages / 264 pictures / 190 x240 / Softcover / €30
Rights sold: ENGLISH


In this visually compelling tribute to the artist, Jobert explores all aspects of Delacroix’s life and work: the evolution of the themes and styles, the influence he had on later painters such as Cézanne or Picasso, his relationship with the intellectuals of the xixth century’s Paris but also his fascination with Orientalism.

Barthélemy Jobert is Senior Lecturer in History of Modern and Contemporary Art and current President of University Paris-Sorbonne. He curated an exhibition of Delacroix’s prints and drawings at the Bibliothèque Nationale de France.

EXHIBITIONS:
Le Louvre Paris, March 2018
Metropolitan Museum, New York, Sept 2018 to Jan 2019

16 added pages on research from the last 20 years and about 10 illustrations previously in B&W now in colour
JAPONISMS & IMPRESSIONISMS
Directed by Marina Ferretti Bocquillon
March 2018 / 285 x 225 mm / paperback with large flaps / 200 pages / 175 illustrations / €29 / Also published in German

Consisting of four essays and filled with over 175 art reproductions, this book casts light upon how Japanese art has influenced the work of Western Impressionist and Post-Impressionist painters from 1870 to the turn of the 20th century. Highly illustrated, Japonisms & Impressionisms brings together a significant ensemble of art.

EXHIBITIONS:
Giverny Museum of Impressionisms, France: March to July 2018 / Arp Museum Bahnhof Rolandseck of Remagen, Germany: August 2018 to January 2019

BISTROT!
FROM BAUDELAIRE TO PICASSO
Directed by Stéphane Guégan
March 2017 / 220x287 mm / Hardback / 336 p. / € 39 / 300.000 characters / 280 pictures

100 works combining painting, photography and film, celebrating the central role played by the world of bars, cafés and cabarets in the world of art and creation, since the late 19th to the early 20th.

BISTROT!

Gallimard – ART

WINE AND MUSIC
Directed by Stéphane Guégan
March 2018 / 210x280 mm / Hardback / 144 p. / €29 / 225,000 characters / 90 pictures

Embodiment of the association between wine and music, Bacchus has nourished both art and popular culture, from libations of Ancient Greece to xixth’s cabarets. With a hundred pictures and reproductions, this book retrace the relations of wine and music through history.

Stéphane Guégan, art historian, art critic and scientific advisor, Pascal Ory, professor of history at the Sorbonne university Philippe Sollers, author, Jean-Didier Vincent, member of the Institut de France, professor emeritus of Université Paris IX, member of the Académie des Vins de France Laurence Chesneau-Dupin, heritage curator and cultural director of the Fondation pour la culture et les civilisations du vin, Head Curator.
MODERN COUPLES
HISTORY OF TWO-WAYS INFLUENCES
May 2018 / Hardcover on Wibalin/165x240 mm / 432 p / €49
720,000 characters/ 350 pictures
Rights unavailable: ENGLISH

Through a fascinating period spanning from the late 19th century to the mid-20th, this title considers the influence passionate, destructive or tragic relationships had on artists’ work, from painters, sculptors, photographers, architects, designers, poets, writers, musicians, dancers and performers, but also gallery-owners, patrons, art critics and collectors. An exceptionally rich exploration of works, correspondence, and photographic archives, revealing – beyond the couples’ intimate spheres – the changing behaviours and ideas of these modern age protagonists.

Key couples featured:
Emilie Flöge and Gustav Klimt, Charles and Ray Eames, Pablo Picasso and Dora Maar, Man Ray and Lee Miller, Gabriele Münter and Wassily Kandinsky, Jean Arp and Sophie Taeuber-Arp, Eileen Gray and Jean Badovici, Frida Kahlo and Diego Rivera, Jean Marais and Jean Cocteau, Leonora Carrington and Max Ernst, Sonia and Robert Delaunay

EXHIBITIONS:
Centre Georges Pompidou Metz: Apr-Aug 2018

UPRISINGS
REPRESENTATIONS OF THE PEOPLE IN REVOLT
directed by Georges Didi-Huberman
October 2016 / 432 p. / 165x230 mm / €45
/ 300 pictures / 385,000 characters
Rights sold: ENGLISH & PORTUGUESE (BRAZIL)

This art book sheds light on political agitations, rebellions, riots and collective emotions which have inspired artists in various media: writers’ manuscripts, paintings and drawings, engravings, photographs...

1. Poetry of protest The long tradition of poets and painters sensitive to the “poetry of insurgency”, such as Goya, Courbet or Victor Hugo with Les Misérables.

2. Riots, movement of insurgency A “documentary lyricism” approach to historic riots and struggles of the 20th century: George Orwell or Jack London in the slums of London, Picasso’s famous involvement in the Spanish Civil war, the Warsaw Ghetto uprising.

3. Registering complaint today Contemporary works.

EXHIBITIONS:
Reza and Manoocher Deghati, brothers and passionate photojournalists grew up in Iran in the 1950’s. Together, they covered the over turnings occuring in their country, before, during and after the Iranian Revolution of 1979.

During this time, they nourished international newspapers, such as Newsweek, The Times, Life or Paris Match, with their pictures. Their work depicted a scarred nation sub mitted to an islamic republic that did not keep its promise of peace.

On the occasion of the 40th anniversary of the Iranian Revolution, Reza and Manoocher are unveiling their exclusive archives of this period, visual witnesses of deadly confrontations and riots but also of a mutating society.

CONTENTS
• Background of the Revolution: a contrasted society, with omnipresent poverty that contrasts with the splendour of an unconscious monarchy.
• Shah’s fall
• Khomeini’s Islamic Revolution
• Repression, executions, tortures, minorities
• The hostage-taking at the American Embassy in Teheran
• Ashoura: tears and blood
• The Iran-Irak war
Je ne crois pas aux stigmates, mais aux genoux écorchés des enfants. Je crois à ceux qui apprennent à sauter, tombant et retombant, se relevant, je crois aux cicatrices plus qu’à tout autre Verbe. Je crois au cœur des femmes profanées, à la vertu qui ne fut pas d’aimer avec sa chair mais dans sa chair, justement là où il est plus difficile ensuite d’oublier. La béatitude c’est le sourire après l’effort, non pas tant pour la victoire, si c’est le cas, mais pour la transpiration.

Gallimard - PHOTOGRAPHY

ARAKI

directed by Jérôme Neutres

April 2016 / 205x260 mm / hardback with jacket / 300 p. / €39.90

Retracing 50 years in over 400 photographs, this title aims to show a more complex and creative work than Araki is known for worldwide, photographs of women bound according to the ancestral rules of Kinbaku – the Japanese art of bondage – a practice going back to the 15th century.

Through parallels with ancient Japanese photography from XIXth century and essays, this title helps to understand how deep Araki’s art, genuine window on contemporary Japan, is rooted in traditional Japanese culture.

BRASSAÏ

THE NIGHT STROLLER

by Sylvie Aubenas & Quentin Bajac

2012 / 312 p. / 240x293 mm / €65 / 300 pictures / 250,000 characters

Rights sold: CHINESE, ENGLISH [world], GERMAN

This title focuses on Brassai’s photographic production in the ninety thirties, the most productive period of the artist’s life.

This is the first study exclusively dedicated to his night photographs in that period, reconstituting their genesis and their chronology through Brassai’s various influences and complexity.

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FEMALE INMATES

PORTRAITS OF CAPTIVITY

photographs by Bettina Rheims
& text by Nadejde Laneyrie-Dagen

Feb 2018 / 180 pages / 220x280 mm / 39€ / 70 portraits / 27,000 characters / softcover

The world famous French photographer Bettina Rheims continues to explore her favorite subjects: femininity. As she did in 1989 with her most famous series Female Trouble, she questions the construction and representation of femininity through 70 portraits of female prisoners, trying to understand how to preserve femininity in such difficult conditions.

This book results from photo shoots in 4 French prisons with voluntary female inmates happy to share their story and intimacy.

SCAMPIA

photographs by Davide Cerullo

preface by Erri de Luca & texts by Christian Bobin

May 2018 / 175x240 mm / Softcover with flaps / 144 p. / 90 illustrations / 25 € / 60,000 characters

Davide Cerullo was born in 1974 in the suburbs of Naples, the ninth child of fourteen. After a difficult childhood in the Scampia quarter, he is inevitably enrolled into the spiral of crime and la Camorra, from the age of thirteen. In prison, he discovers Pasolini and poetry. Remorseful, he seeks redemption by making a commitment to help the children of Scampia where he still lives. He creates the charity “Tree of tales”, which creates educative projects geared towards children aged 0 to 6 and their mothers, including a toy library as a space for exchange and social link. In parallel, he is writer and photographer, capturing these children daily lives.

The book gathers photographs of several Pignon-Ernest’s works located in Scampia.

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DAENINCKX & RONIS
BELLEVILLE & MÉNILMONTANT

In 1947, Willy Ronis discovered Belleville and Ménilmontant, two north-east quarters of Paris and immediately fell in love with them; more than anywhere else, the time stood still. Between the Buttes-Chaumont and the Père-Lachaise graveyard, the photographer stopped in workshops, bars and ballrooms. He roamed alleys, passages, alleys, terraces and backyards.

In this popular village which overhangs the city, inhabitants played bowls and lunched in small gardens. No one is rich but everybody seems happy. Warm, picturesque and poetic, the Belleville-Ménilmontant by Willy Ronis represents an outstanding testimony on a forgotten Paris: of a modest and carefree relaxed rhythm of life.

Moved by both these images and the memories evoked so many times by Willy Ronis, Didier Daeninckx imagined the narrative of a « guy » of Ménilmontant: for a long time exiled unwillingly, the man retraces his steps and recounts the legend of the district.

DOISNEAU & PENNAC
SUMMER HOLIDAYS / FAMILY LIFE
New edition / hardcover with cloth bound / € 19.90 / 96 p. / 56,000 characters / black and white illustrations / Fall 2016

Rights sold: ITALIAN

New cloth bound editions of the timeless photo albums, first published in the early 90’s, that uniquely ally Daniel Pennac’s candor and Robert Doisneau’s eye.

Summer Holidays Doisneau’s photos and Pennac’s writings immortalize the holiday flavors of France in the 30’s to the 50’s. An album full of tenderness and nostalgia in which everyone can recognize themselves.

Family Life The authors capture with humor and simplicity the daily life of several generations. The simple pleasures of the family and all the feelings and stages of life are transcribed with accuracy. An unforgettable alliance of words and imagination.

Willy Ronis (1910-2009) was at the origin of the movement of the humanist photographers with Robert Doisneau. He photographed the everyday life always by trying to pass on an emotion, a friendly look. Born in 1949, Didier Daeninckx is one of France’s greatest authors, winner of several awards.


Born in 1944, Daniel Pennac is one of France’s greatest authors, winner of several awards and translated worldwide.
À Urfa, aux confins de l’Anatolie, lieu de soufisme pour Kudsi représente une harmonie entre le corps et le bien et le mal, souvent caricaturé comme tel par l’Occident, le couvent, Kudsi Erguner a sorti sa flûte tandis qu’un Afghan conte et les poissons y coulent des jours heureux. Depuis, le bassin de la ville est un lieu de pèlerinage et les bûches enflammées, en poissons. Depuis, transformer la cendre incandescente en eau.

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NADJA - LIMITED EDITION
FACSIMILÉ OF ANDRE BRETON’S ORIGINAL WORK
by André Breton
October 2019 / 230x240 mm / 72 / 180€ / 150,000 characters / A boxed-set with a booklet by André Breton’s specialists

A facsimile of Nadja’s manuscript and 9 iconographic sheets displaying documents selected by André Breton.

The original edition of Nadja, published in 1928, is an autobiographical story which recalls the love story and identity search between the author and Léona Delcourt, the woman who called herself Nadja. The illustrated analysis offered by Jacqueline Chénieux-Gendron, research director at the CNRS and Olivier Wagner, curator at the Manuscripts Department of the National Library of France, sheds new light on this major surrealism text.

ALCOHOLS
FAC-SIMILÉ OF APOLLINAIRE’S ALCOHOLS
Watercolors by Louis Marcoussis
Analysis by Jean-Marc Chatelain
115 x 190 mm / 208 pages / 40 watercolors / 35 € / October 2018

Facsimile of the unique copy of Marcoussis’s watercolours on the first edition of Apollinaire’s Alcohols published by Mercure de France in 1913.

MOARI ANCIENT WORSHIP
FAC-SIMILÉ OF PAUL GAUGUIN’S ILLUSTRATED NOTEBOOK
Introduced by Bérénice Geoffroy-Schneiter
215 x 170 mm / 96 pages / 60 illustrations / 25 € / October 2017

In 1891, Gauguin leaves France, his wife and his children to go to Tahiti. Upon his arrival, he wants to strip himself of his European culture and penetrate the local spirit and morals. He remains there 3 years.

It is presumably during this first stay that Gauguin writes Ancient worship mahorie. This precious notebook contains 76 pages, 57 of which are handwritten and illustrated with nearly 30 watercolors and drawings. Gauguin presents Legends and Tahitian rites, his watercolors making the narratives live. Many details of these drawings can be found in his paintings during this voyage of 1891-1893.

Facsimile introduced by a text by Berenice Geoffroy-Schneiter, to understand Gauguin’s approach, his personal and social context and the significance of these rites and legends. A transcription of Gauguin’s text completes this set.
APOLLINEAIRE, THE POET’S PERSPECTIVE

April 2016 / 220x249 mm / 45 € / 
This beautiful book explores Apollinaire’s mind and artistic universe through many themes. Not only was Apollinaire a poet, an art critic, he was also a friend of many artists, and, most of all, he is the embodiment of the aesthetic and artistic revolution that lead to modern art.

CHILI TRAVEL DIARY

text by Caryl Ferey
photographs by Romain Tanguy

Beautiful travel diary by thriller writer Caryl Ferey, gathering photos and moments of his research journey to Chile for the writing of his latest title, Condor. Magnificent encounters in the Santiago region villages, and portraits of the Mapuche community in the South are commented with passion and give life to this road movie-like journey.

FRANKENSTEIN WHERE IT ALL BEGAN

Mary Shelley was the one who brilliantly succeeded, imagining and writing down one of the most famous stories of the xixe: Frankenstein. Thanks to many illustrations and archives - photographs, manuscripts, portraits, paintings, etc. - this book recounts the creation of a masterpiece of the gothic style and, most of all, the birth of a character which has inspired and still does filmmakers, writers and artists from all around the world.

ITINERARIES OF ALBERT CAMUS

With exceptional photographs and archive documents, this book sheds a new light on Camus’ life and work. Unprecedented documents such as photographs of Camus in situ, manuscripts and personal letters illustrate excerpts from his works. The text explores Camus’ path from the Medi-terranean to Europe, from Europe to the world and his relationship with nature. Three themes emerge from this approach: his personal world, his literary world and his political beliefs. All those itineraries provide a unique insight into Albert Camus’ view on the world, his relations and influence over it.
PLACING CARDS

by Jude Talbot from BNF

October 2018 / 256 p. / 195x285 mm / 393 / 300,000 characters / 300-350 pictures / Hardcover / 108 cards series

Rights sold: GERMAN

The first major account of playing cards international history from xvth to xxth century.

Satirical, educational, political, humorous, erotic or promotional, playing cards are both popular and collectable items. Steeped in history, they echo the evolution of society and embrace the technical innovations. Playing cards are also part of mysterious and fascinating traditions such as divinatory arts and cartomancy through the famous tarots.

The Prints and Photographs department of the Bibliothèque nationale de France have finished an exhaustive inventory of its archives which contain 2,000 games and 60,000 cards collected over centuries, including German tarots, Persian As Nas, Italian Cucu, Moghal Ganijita or French revolution games.

Highly illustrated, Playing cards constitutes the first major publication in the field, presented in 4 chronological chapters with 108 games illustrated.

It will fascinate the general public of card players as well as specialists and collectors.

CONTENTS

• From the origins to xvth century: handmade cards
• From xvth to xviiith: playing cards, educational cards
• 1789-1815: Revolution & Empire, political cards
• Card in xixth to xxth: new trends, magic cards and tarots, artistic works

Focus boxes:
Card names
Card making
Players
Coucou game
Portrait of David Joker

Librarian, Jude Talbot is in charge of digitalization in the department of Prints and Photography of the BnF.
CULTURISSIME
THE BIG TALE OF GENERAL CULTURE
by Florence Braunstein & Jean-François Pépin

185 x 255 mm / Softcover with jacket / 680 pages / 80 illustrations / 1,500,000 characters / 30€ / October 2017 / 1st printrun: 28,000

Rights sold: CHINESE, KOREAN

A fully illustrated title edited with a team of specialists in educational books.

A chronological approach:
• Antiquity
• Middle Ages
• Modern World
• Contemporary period

Each period explored thematically:
• Men & Women
• Thoughts
• Heritage

STRONG POINTS
• The first book on general culture told like a story
• Fully illustrated
• Civilisations described through exceptional men and women
• With a complete index of names and notions
THE ART OF JAPANESE TATTOO

by Philippe Pons

A great insight into the beauty, mystery, and tradition of the Japanese tattoo.

Philippe Pons’ investigation not only allows us to understand a world-famous art form, but also to discover the secret society of a country and its history. The author analyses the imaginary world of the body and the ritual functioning of the underworld, the fantasies of a literature of the forbidden and the sensuality of a marginal population, taking refuge in aestheticism.

References to classical and modern writers and interviews with master tattoo artists accompany this anthropological and aesthetic research, illustrated with numerous photographs and engravings.

Philippé Pons is correspondent for the daily newspaper Le Monde, in Tokyo, author and translator.

ORIENTAL CHRISTIANS:
2,000 YEARS OF HISTORY

Directed by Raphaëlle Ziadé

Genuine investigation on the place of Christianity in the Middle East from its birth in Jerusalem to nowadays, this book sheds light upon the incredible diversity of the Arabic world and its rich history.

This book aims to show the specificities and convergences in architecture, liturgies, icons, linguistic diversity of each living community of the area - alternately Roman, Byzantine, Islamic, Ottoman and Occidental, before being under the influence of Arab Nationalist movements.

It provides a complete overview with reproductions of never shown in Europe before major heritage masterpieces from the antique to the contemporary times. Maps, diplomatic and family archives putting these works in perspective.

THE SAGA OF THE SUZ Canal

Directed by Gilles Gauthier and Claude Mollard

Filled with a hundred documents of all kinds, The Saga of the Suez Canal casts light upon the technical, political and trade issues of the canal since Antiquity down to the present days: from the Pharaohs who gave their name to the project, passing by the XIXth century with the modern construction site, to the XXIth century and the extension work which is expected to double the capacity from 49 to 97 ships a day.
THE LITTLE PRINCE
ENRICHED VERSION

April 2013 / 224 p. / 190x225 mm / €30 / 200 pictures
300,000 characters

Rights sold: GERMAN, CATALAN, DUTCH, ENGLISH,
GERMAN, PORTUGUESE (Portugal and Brazil), ROMANIAN, TURKISH,
JAPANESE, CHINESE (simple and complex characters), KOREAN

This book features the original text and illustrations of the Little Prince, as well as outstanding additional material including text, illustrations and documents, allowing a new understanding and perspective on the tale and its influence worldwide.

Saint-Exupéry’s best known work “The Little Prince,” was first published in 1943 with the authors’ original watercolour drawings. Since then, this illustrated tale has become one of the world’s best-loved stories, featuring in popular consciousness as much for its delightfully child-like drawings, so perfectly woven into the fabric of the stories, as for the writing itself.

CONTENTS
Part I: Birth of a Prince * Part II: The integral original text and illustrations * Part III: Readings of the Little Prince

ST EXUPÉRY: DRAWINGS
WATERCOLOURS, PASTELS, PENCIL AND PEN-AND-INK DRAWINGS

2006 / 328 p. / 230x287 mm / €42 / 200,000 characters / hardback

Rights sold: DANISH, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (Brazil), RUSSIAN

A genuine and remarkable graphic masterpiece that gives new insight into the imagery and sensitivity of Antoine de Saint-Exupéry.

As a boy, Saint-Exupéry was seized with a passion for drawing that never left him. He drew according to his fantasies, his encounters, and his inspiration. This anthology gathers as many of his drawings as possible, from letters to family and friends to pages from his notebooks and personal musings, all of which were scattered in collections around the world.

Including many never before seen drawings, this in-depth work takes us into the mind behind “The Little Prince.” Through early drafts of the prince himself to whimsically illustrated personal letters, these caricature-like portraits reveal an extraordinary and innovative talent, deserving to be known as much for his art as his writing.
THE SECRETS OF THE UNICORN
by Yves Horeau, Jacques Hiron & Dominique Maricq

October 2017 / 208 p. / 235x285 mm / €35 / 200,000 characters
hardcover with jacket / 250 pictures

Renown specialist of Hergé’s work, Yves Horeau is the author of numerous studies on Tintin and Snowy, including the best seller Tintin, Haddock and the Boats, translated in five languages.

This is the extraordinary story of an extraordinary ship: Hergé’s Unicorn featured in the Tintin’s album The Secret of the Unicorn.

Drawing on his passionate quest for documentary evidence, from archives to literary texts by Jules Verne, Daniel Defoe or Stevenson, and the help from a model-maker, Hergé designed his own 3 masts ship, a formidable work of patience and detail.

All the secrets and stages of the design are revealed, with rarely seen pencil sketches, original artwork and historical documents.

Gallimard - LITERATURE & WRITERS

THE ART OF HERGÉ
by Pierre Sterckx

October 2015 / 240 p. / 235x285 mm / €35 / 250 pictures / 210,000 characters / hardcover with jacket

Rights sold: ENGLISH, DUTCH, SPANISH, GERMAN

Drawing on the archives of the Hergé Museum, this book looks at the evolution of Hergé’s artwork itself, from the simplicity of the early newspaper strips to the sophisticated graphic work of the “clear line” he developed in the books themselves.

Avid art collector, Hergé was inspired by Old Masters and infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtenteins and Mirós he would travel to see in his maturity.

Pierre Sterckx (1936-2015) met Hergé in 1965 and became his friend and his contemporary art adviser. University lecturer at the Paris École Normale Supérieure des Beaux Arts, he was a contributor to Beaux Arts Magazine.